XII International Forum
Le Vie dei Mercanti
BEST PRACTICE IN
HERITAGE CONSERVATION MANAGEMENT
FROM THE WORLD TO POMPEII
9.30 _ Registration

10.00-13.00 _ Plenary Session _ Aula S1

Carmine GAMBARDELLA, General Chair of the conference
*Best practices in heritage conservation and management. From the world to Pompeii*

Welcome

Francesco ROSSI
Rector, Second University of Naples

Guido TROMBETTI
Assessore Università e Ricerca Scientifica della Regione Campania

Elisabetta GARZO
Presidente del Tribunale di Napoli Nord

Francesco GRECO
Procuratore Della Repubblica presso il Tribunale di Napoli Nord

Corrado LEMBO
Procuratore della Repubblica presso il Tribunale di Santa Maria Capua Vetere

Lucio Alberto SAVOIA
Ambassador, General Secretary, Italian National Commission for UNESCO

Christian THIMONIER
Consul Generale di Francia a Napoli

Luciano GALIMBERTI
Presidente ADI Associazione per il Disegno Industriale

Lectio Magistralis

Riccardo DALISI
Architect, Designer, Artist
*Museum to Scampia's children: art-therapy and society*
Invited speakers

David LISTOKIN
Edward J. Bloustein School of Planning and Public Policy, Rutgers University, USA
ROUTE 66: analysis of a famed cultural corridor in the United States and implications for heritage tourism

Carmen D. QUINTERO
Fundación de la Comunidad Valenciana La Luz de las Imágenes, Valencia, Spain
The Valencia Region La Luz de las Imágenes Foundation: a specific way of managing heritage

Opening of the exhibition

Riccardo Dalisi Architect, Designer and Artist: Sculptures in the Cloister
Curator Claudio GAMBARDELLA

13.00 _ Lunch

15.00-18.00 _ Parallel session_ Aula S1

Environmental control, Urban design, Landscapes
Chair Carlo Alessandro MANZO

Andrey V. VASILYEV
Department of Engineering Ecology and Ecological Monitoring, Samara Scientific Center of Russian Academy of Science, Samara, Russia
ID 007 _ Methods and approaches of estimation of negative impact of physical factors in conditions of urban territories

Carmine GAMBARDELLA, Pasquale ARGENZIANO, Alessandra AVELLA, Nicola PISACANE
Department of Architecture and Industrial Design, Second University of Naples, Italy
Stefano BASTONI, Giuseppe CASBARRA
Gruppo Esplorazione Aeromarittima (GEA-GdiF), Guardia di Finanza, Italy
ID 234 _ Technical and scientific protocol for the multitemporal airborne surveying

Maria Cristina MIGLIONICO
Department of Architecture and Industrial Design, Second University of Naples, Italy
ID 190 _ Multi criterion decisions in a fuzzy logic environment

Marinella ARENA
Università degli Studi Mediterranea di Reggio Calabria
ID 076 _ Micro_CITIES

Andrea BUONDONNO, Eleonora GRILLI, Rosaria PARENTE, Nicola PISACANE, Pierclaudio ODIERNA, Riccardo SERRAGLIO
Department of Architecture and Industrial Design, Second University of Naples, Italy
Gian Franco CAPRA
Dipartimento di Architettura, Design e Urbanistica, Università degli Studi di Sassari, Nuoro, Italy
ID 196 _ The “Agri+Cultural” Heritage of “Two Sicilies” Borbone House. The Vineyard of “San Silvestro” Farm in San Leucio (Caserta, Italy)
Carlo Alessandro MANZO  
Department of Architecture and Industrial Design, Second University of Naples, Italy  
ID 106 _ Crossing the river. Urban design in Pompei and Scafati

Giacinto TAIBI, Sebastiano GIULIANO  
Special Educational Structure of Architecture, University of Catania, Syracuse, Italy  
ID 052 _ The epistemological measure of the quality of the natural landscape

Andrey V. VASILYEV, Vlada V. ZABOLOTSKIH, Julia P. TERESHCHENKO, Ivan O.TERESHCHENKO  
Institute of Chemistry and Engineering Ecology, Togliatti State University, Russia  
ID 008 _ New approaches to estimation of ecological risks of urban territories

Sabina MARTUSCIELLO, Maria Dolores MORELLI  
Department of Architecture and Industrial Design, Second University of Naples, Italy  
ID 136 _ CULTIVARS: cultivating culture in art

Valentina ROCCA  
Department of Civil Engineering, University of Calabria, Arcavacata di Rende (CS), Italy  
ID 084 _ OFF-GRID::FARM. Multifunctional landscapes and sustainable systems for Mediterranean rural areas

Francesco COSTANZO  
Department of Architecture and Industrial Design, Second University of Naples, Italy  
ID 183 _ Ordinary and emergency: a possible new order through productive poles. The case of Piana del Sarno

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15.00-18.00 _ Parallel session _ Aula S2  
Exhibitions, Representation, Graphics  
Chair Giuseppe FAELLA

Santiago TORMO  
School of Architecture, Polytechnic University of Valencia, Valencia, Spain  
Xevi LLUCH, Andrea GIMENO, Lluis JUAN  
Rellam Arquitectes, Valencia, Spain  
ID 171 _ Conception, design and installation of the Luz de las Imágenes exhibition: ‘Pulchra Magistri. The splendour of the Maestrazgo in Castellón’

Caterina GATTUSO  
Department Biology, Ecology and Earth Sciences, Univ. of Calabria Rende (CS), Italy  
ID 029 _ An Advanced Model to Represent and Manage Knowledge in Cultural Heritage

Claudio GAMBARDELLA  
Department of Architecture and Industrial Design, Second University of Naples, Italy  
ID 223 _ From Pompeii to Çanakkale: the Officiamuseumed project proceeds his way

Rita BREDA  
Faculdade de Belas Artes, Universidade do Porto, Porto, Portugal  
ID 049 _ Art production as social, built and cultural heritage

Gioconda CAFIERO  
Dipartimento di Architettura, Università degli Studi di Napoli “Federico II”, Naples, Italy  
ID 010 _ Musealization and Exhibit Questions inside the Archeological Site
Marco BORRELLI  
Department of Architecture and Industrial Design, Second University of Naples, Italy  
ID 179 _ Pompei sightseeing through the emotional maps

Laura CIAMMITTI  
Department of Civil, Building Architecture and Environmental Engineering University of L’Aquila, Italy  
ID 045 _ The steel in historic buildings: concealing vs exposing

Andrea BUONDONNO, Alessandra CIRAFICI, Pasqualina LUONGO  
Department of Architecture and Industrial Design, Second University of Naples, Italy  
ID 193 _ Life and knowledge by glottology and graphics: disclosures of the ancient gamma greek letter

Maria MARTONE  
Dep. of History, Drawing and Restoration of the Architecture, University “Sapienza” of Rome, Italy  
ID 191 _ The historical drawing as a system of identity of a territory. The Vomero in the expansion project of the Nineteenth century town

Rita VALENTI, Sebastiano GIULIANO  
Special Educational Structure of Architecture, University of Catania, Syracuse, Italy  
ID 069 _ Paths to knowledge for the preservation of identity cultures

Gerardo Maria CENNAMO  
Engineering Faculty, International Telematic University UNINETTUNO, Roma, Italy  
ID 213 _ Knowledge and representation as instruments for evaluation of retrofitting in the historic cities. The Jewish Ghetto in Rome

15.00-18.00 _ Parallel session _ Aula S3  
Conservation, Technologies, Sustainable Design  
Chair Luigi MAFFEI

Caterina GATTUSO, Elena BENCARDINO  
Department Biology, Ecology and Earth Sciences, Univ. of Calabria Rende (CS), Italy

Renato OLIVITO, Rosamaria CODISPOTI  
Department Civil Engineering, Univ. of Calabria, Rende (CS), Italy  
ID 032 _ Methodological approach for the restoration of the Castle of Belvedere Marittimo (CS) – Calabria

Francesca MUZZILLO, Fosca TORTORELLI  
Department of Architecture and Industrial design, Second University of Naples, Italy  
ID 139 _ Heritage and terroir: the Revival of Ancient Pompei Vineyards

Mariateresa GALIZIA, Alessandro LO FARO, Mariagrazia SALERNO, Cettina SANTAGATI  
Department of Civil Engineering and Architecture, University of Catania, Catania, Italy  
ID 188 _ A multidisciplinary cognitive approach aimed at the safeguard of the ruins of Mongialino’s tower in Mineo (Sicily)

Francesco TAMBUURINO, Raffaella AVERSA, Antonio APICELLA  
Department of Architecture and Industrial Design. Second University of Naples, Italy  
ID 031 _ Correct use of materials and technologies for a sustainable design: the study of “Acrilica” lamp by Joe and Gianni Colombo
Giovanni CIAMPI, Antonio ROSATO, Michelangelo SCORPIO, Sergio SIBILIO
Department of Architecture and Industrial Design, Second University of Naples, Italy
Carla LANGLELLA
Department Ingegneria Civile, Design, Edilizia ed Ambiente, Second University of Naples, Italy
Antonia AULETTA
Designer
ID 066 _ Design Process for a Led Based Luminaire in Exterior Lighting Application

Antonella VIOLANO, Lucia MELCHIORRE
Department of Architecture and Industrial Design, Second University of Naples, Italy
ID 216 _ Eco-friendly materials and technologies: the added value of urban transformation

Virginia PUYANA ROMERO, Maria DI GABRIELE, Daniel FERNÁNDEZ ÁLVAREZ, Luigi MAFFEI
Department of Architecture and Industrial Design, Second University of Naples, Italy
ID 163 _ Overview of the waterfronts features: a perceptual approach

Antonella VERSACI
Faculty of Engineering and Architecture, University of Enna “KORE”, Enna, Italy
Alessio CARDACI
Department of Engineering, University of Bergamo, Dalmine (BG), Italy
ID 064 _ On the safeguarding of sites and historic cities: a study on the evolution of French legal system

Claudia CENNAMO, Michela MONACO, Maria Teresa SAVINO, Salvatore SORBO
Department of Architecture and Industrial Design, Second University of Naples, Italy
ID 199 _ Durability of reinforced concrete and cultural heritage: the pompeian domus as emblematic cases

Marina D’APRILE, Margaret BICCO
Department of Architecture and Industrial Design, Second University of Naples, Italy
ID 160 _ History and topicality of the historic earthquake-resistant timber or metal frames: the Ischia’s examples
13 June 2014 _ Hotel La Palma, Capri

14.30 _ Welcome coffee

15.00-19.00 _ Parallel session
Structures, Building techniques, Consolidation _ Sala Pagano
Chair Francesca MUZZILLO

Paola RONCA, Pietro CRESPI, Alberto FRANCHI, Nicola GIORDANO
Department of Architecture, Built Environment and Construction Engineering, Politecnico di Milano, Milan, Italy.
ID 006 _ Conservation and Structural Safety Rehabilitation: a Renewed Approach Needed

Valerio DE BIAGI, Bernardino M. CHIAIA
Department of Structural, Geotechnical and Building Engineering, Politecnico di Torino, Torino, Italy
ID 110 _ Effects of Alternate Load Paths in damage evolution and identification in architectural heritage

Alberto CUSTODI, Giovanni CASTELLAZZI, Stefano DE MIRANDA, Francesco UBERTINI
Scuola di Ingegneria e Architettura, Università di Bologna, Italy
ID 129 _ Roofing structures in archaeological sites: Pompeii insula of the centenary [IX, 8]

Giuseppe PARELLO, Carmelo BENNARDO
Parco Archeologico della Valle dei Templi, Italy
Marco IMPERADORI, Andrea VANOSSE
Politecnico di Milano, Italy
Fausta OCCHIPINTI
Associazione Giardini in Campo
Salvator-John A. LIOTTA, Yuta ITO
Kengo Kuma Lab, University of Tokyo, Japan
ID 065 _ Architecture for Archeology: Identifying new modular and flexible types of shelter adaptable to the diverse needs of archaeological sites

Flavio CELIS, Ernesto ECHEVERRÍA, Fernando DA CASA, Pilar CHIAS, Ignacio DELGADO, Juan Manuel VEGA
School of Architecture, Universidad de Alcalá, Alcalá de Henares, Spain
Blanca MORENO
Oficina Técnica, Universidad de Alcalá, Alcalá de Henares, Spain
ID 070 _ The LRC of UAH, as an example of heritage rehabilitation

Carlo MAMBRIANI, Eva COISSON, Elisabetta FADDA
Università degli Studi di Parma, Italy
ID 023 _ The management of vulnerabilities in cultural heritage: a possible model to parametrize the intervention priorities

Federica SCIBILIA, Marcello LA GUARDIA
Dipartimento di Architettura, Università degli Studi di Palermo, Palermo, Italy
ID 011 _ Restoration of the feudal castle of Ventimiglia family in Castelbuono (Pa)
Ioannis DAKORONIADIS-MARINA
School of Architecture, National Technical University of Athens, Greece
ID 101 _ Interpreting structure through critical regionalism

Dolores PINEDA CAMPOS
Instituto de Antropología, Universidad Veracruzana, Xalapa, Veracruz, México
ID 104 _ Traditional building technique of military architecture in Veracruz, Mexico and Cartagena de Indias, Colombia for conservation

Manuel Arturo ROMÁN KALISCH, Raúl Ernesto CANTO CETINA
Faculty of Architecture, University of Yucatan, Merida, Mexico
ID 028 _ Constructive technology and climate adaptation in Modern Architecture of Yucatan

Rosario CERAVOLO, Giuseppa NOVELLO, Marica Leonarda PECORELLI
Department of Structural, Building and Geotechnical Engineering, Politecnico di Torino, Torino, Italy
Giuseppe PISTONE
Department of Architecture and Design, Politecnico di Torino, Torino, Italy
ID 135 _ Save what we can: experimentally validated design of strengthening interventions to reduce the seismic vulnerability of a bell-tower

Lorenzo JURINA, Edoardo O. RADAELLI
Department ABC, Politecnico di Milano, Milano, Italy
ID 155 _ Armenian experiences in consolidation of ancient buildings: the study cases of Anberd, Tatev, Arudj and Ani

Carles BOIGUES
Fundación de la Comunidad Valenciana La Luz de las Imágenes, Valencia, Spain
Eladia BALLETERO
Architech, Valencia, Spain
Xevi LLUCH, Andrea GIMENO, Lluis JUAN
Rellam Arquitectes, Valencia, Spain
Santiago TORMO
Escuela de Arquitectura, Universitat Politècnica de València, Valencia, Spain
ID 170 _ The restoration of the church-fortress of Vinaròs

Dora FOTI
Department of Civil Engineering and Architecture, Polytechnic of Bari, Bari, Italy
ID 184 _ Identification of the Modal Properties of a Medieval Tower Next to a Landslide

15.00-19.00 _ Parallel session _ Sala Relais
Heritage documentation, communication and management
Chair Manuela PISCITELLI

Fabio ATTORRE, Giulia CERIANI SEBREGONDI, Fabio FRANCESCO, Roberto VALENTI
Department of Environmental Biology, Sapienza University of Rome, Rome, Italy
ID 005 _ SmartEcoPhone, between research and enterprise. Enhancing the natural and cultural heritage of Rome

Kamel RIGHI
National Superior School of Architecture of Marseille. France
ID 098 _ Reflections on history and current operational safeguarding device in the Casbah of Algiers

José Luis NAVARRO, Carmen D. QUINTERO
Fundación de la Comunidad Valenciana La Luz de las Imágenes, Valencia, Spain
ID 172 _ Benefits of a global project about movable heritage
Graziano Mario VALENTI, Jessica ROMOR
Department of History, Representation and Restoration of Architecture, Sapienza University of Rome, Rome, Italy
ID 147 _ Technological hybridization for the fruition of cultural heritage. Architectural Perspectives of Andrea Pozzo at St. Ignatius in Rome

Francesco E. GUIDA
Department of Design, Politecnico di Milano, Milan, Italy
ID 156 _ Dynamic identities for the Cultural Heritage

Enrica PETRUCCI, Daniele ROSSI, Giacomo NASINI
School of Architecture and Design, University of Camerino, Ascoli Piceno, Italy
ID 096 _ Receiving from the past to communicate the future: the case of S. Maria delle Macchie in the Marche region

Charmaine KAIMIKAU
Communication Studies and Cultural Tourism Departments, Loyola Marymount University and Cypress College, Los Angeles and City of Cypress, U.S.A

Liza SALVATORE
University of California, Los Angeles
ID 062 _ Communicating regional identity, empowerment and preserving cultural heritage of Sant’Elia ciociarian cuisine through slow food tourism

Athina PAPADOPOULOU
ICOMOS, Cyprus
ID 128 _ The Walled City of Nicosia Today - The Challenge of Managing Heritage Conservation in a Living Divided City

Paul RAPPOPORT
Faculty of the Built Environment, University of New South Wales, Australia
ID 063 _ Gathering Treasures and Distributing the Spoils

Flora BERIZZI, Caterina MUSOLINO
Ministero dei beni e delle attività culturali e del turismo, Direzione Regionale per i Beni Culturali e Paesaggistici della Lombardia, Milano, Italy
ID 053 _ Confiscated property: best practice in management of Cultural Heritage

Valeria MEGNA, Clara SPALLINO
Department of Architecture, University of Palermo, Italy
ID 137 _ From the management plan to a protection management system of mosaic decorations in ‘Arab-Norman Palermo and the cathedral churches of Cefalù and Monreale’ itinerary

Elena MANZO, Manuela PISCITELLI
Department of Architecture and Industrial Design, Second University of Naples, Italy
ID 020 _ The development of Bad Nauheim as Jugendstil spa complex

Giacinto TAIBI, Rita VALENTI, Tiziana PATANÈ
Special Educational Structure of Architecture, University of Catania, Syracuse, Italy

Mariangela LIUZZO
Faculty of Engineering and Architecture, University of Enna “Kore”, Enna, Italy
ID 050 _ Developmental dynamics of the Hypogea of Piazza Duomo in Syracuse

Malvina BORGHERINI
Department of Architecture and Arts, University luv of Venice, Italy
ID 093 _ ADA. A Bilderatlas of images, bodies and cities
9.00-13.00 _ Parallel session_ Sala Pagano
Survey, Representation, 3D Models
Chair Nicola PISACANE

Ray O’CONNOR (Invited speaker)
Topcon Positioning Systems
Innovation in representation

Massimo GIOVANNINI (Invited speaker)
Università degli Studi Mediterranea di Reggio Calabria, Italy
The drawing of the Mediterranean morpheme

Ivan DI FEDERICO (Invited speaker)
Topcon Positioning Systems
Marketing for territory and environment through survey and analysis

Enzo SIVIERO (Invited speaker)
IUAV Venezia, Italy
A new bridge on the golden horn in Istanbul. A methodological approach for the visual assessment as set out by Unesco and subsequent design review

Francesca FATTA
Department Architettura e Territorio, Università degli Studi Mediterranea di Reggio Calabria, Italy
Livio DE LUCA
CNRS/MCC MAP _ Modèles et simulations pour l’Architecture et le Patrimoine, Marseille, France
ID 131 _ Memory Vs Oblivion. Best practices for the constitution of the museum of Reggio Calabria

Maria PIGNATARO
Department ABC, Politecnico di Milano, Milano, Italy
ID 154 _ Survey of ‘Liberty’ in Milan, 3D printing for the restoration of decorations

Marco CANCIANI, Corrado FALCOLINI, Giovanna SPADAFORE, Mauro SACCONE
Department of Architecture, University of Roma Tre, Rome, Italy
ID 143 _ From point cloud to archaeology: the case study of Villa dei Misteri in Pompeii

Osamu AJIKA, Yoshiki HORI
Kyushu University, Fukuoka, Japan
ID 037 _ Laser scanning as a measuring tool: a practice in laser scanning at Pompeii for archaeology and architecture

Alberto SDEGNO, Giovanni FRAZIANO, Silvia MASSERANO
Department of Engineering and Architecture, University of Trieste, Trieste, Italy
Dimitrij POZAR
Architect, Trieste, Italy
ID 142 _ The Trgovski Dom in Gorizia by Max Fabiani. Survey and Simulation of the Petrarca Hall
Cesare CUNDARI, Fabio BABILONI
Sapienza Università di Roma, Italy
Giovanni Maria BAGORDO
Università di Napoli “Federico II”, Italy
Gian Carlo CUNDARI
Università di Roma “Tor Vergata”, Italy
Maria Rosaria CUNDARI,
IUAV Venezia, Università di Padova, Venezia, Italy
ID 222 _ Observation of the monumental complex of Moses by Michelangelo in the basilica of Saint Peter’s in chains in a situation of immersive virtual reality

Laura INZERILLO
Engineering School, University of Palermo, Palermo, Italy
ID 189 _ Use of new technique of image based modeling aimed to perspective return

Ornella ZERLENGA
Department of Architecture and Industrial Design, Second University of Naples, Italy
ID 226 _ Staircases as a representative space of architecture

Fabi BIANCONI (for the research group)
Department of Civil and Environmental Engineering, University of Perugia, Perugia, Italy
ID 016 _ FOLIGNO CITY LAB. The earthquake as a research opportunity

Laura CARNEVALI, Mariella LA MANTIA
Department of History, Drawing and Restoration of Architecture “Sapienza” University of Rome
ID 094 _ Subtracting the ornament from the fairytale Gino Coppedè architecture. The case of the villa of the Fairies in Rome

9.00-13.00 _ Parallel session _ Sala Relais
Urban landscape, Architecture design, Geometry, Drawing
Chair Sergio SIBILIO

Ari Widyati PURWANTIASNING, Ashadi HADIWINOTO, Luqmanul HAKIM
Department of Architecture, Universitas Muhammadiyah Jakarta, Jakarta, Indonesia
ID 021 _ Revitalization of Port Area as an Effort to Preserve the Identity of the City

Cesare AJROLDI, Flavia SCHIAVO
Department of Architecture, University of Palermo, Italy
ID 018 _ Projects overlooking the Sea, between stone and leaves

Alessandro GRECO, Matteo LOCATELLI
Faculty of Engineering, University of Pavia, Pavia, Italy
ID 014 _ Accessibility of historical students’ accommodation: methods and solution

Massimo SARGOLINI, Roberta CAPRODOSSI, Maria Teresa IDONE, Paolo SANTARELLI
Scuola di Architettura e Design, Università di Camerino, Ascoli Piceno, Italy
ID 030 _ Cultural itineraries and slow paths. Historical and environmental resources for territorial planning

Efisio PITZALIS
Department of Architecture and Industrial Design, Second University of Naples, Italy
ID 200 _ Designing the country in infrastructure areas. Area highway exit Candela, Foggia
Giulio CEPPI  
Politecnico of Milan, Milan, Italy

Antonio PROTA  
Gal Colline Joniche S.c.a.r.l, Grottaglie (Ta), Italy  
ID 024 _ Green Road Project: Promoting Art, Food, Mobility and Energy

Tiziano CATTANEO, Alessandra SANDOLO, Roberto DE LOTTO, Giorgio Davide MANZONI  
Department of Civil Engineering and Architecture, University of Pavia, Pavia, Italy  
ID 089 _ Design the Rural-Architectural Intensification as a strategy for sustainable growth of countryside

Kasper ALBREKTSEN, Mads Harder DANIELSEN  
Faculty of Engineering and Science, Aalborg University, Aalborg, Denmark  
ID 123 _ The Atmosphere of Industrial Architecture: Experience and Production

Massimiliano RENDINA, Giuseppe MASCOLO  
Department of Architecture and Industrial Design, Second University of Naples, Italy  
ID 227 _ Design modification. Casagiove: a road and a suburb on centuriation of Ancient Capua

Silvana SEGAPELI  
Ecole Nationale Supérieure d'Architecture de Paris La Villette, Paris, France  
ID 233 _ Archipelago city: an inhabited desert?

Paolo GIORDANO  
Department of Architecture and Industrial Design, Second University of Naples, Italy  
ID 194 _ The design of the architecture, of the sculpture and of the botanical in the "villa comunale" in Naples

Josep Maria TOLDRÀ, Agustí COSTA, Pau SOLÀ-MORALES, Antoni ESPALLARGAS, Albert FERRÈ  
School of Architecture, Rovira i Virgili University, Reus, Spain

Josep Maria MACIAS, Josep Maria PUCHE  
Catalan Institute of Classical Archaeology, Tarragona, Spain  
ID 112 _ The octagon, the hendecagon and the approximation of pi: the geometric design of the clypeus in the enclosure of Imperial cult in Tarraco

Pau SOLÀ-MORALES, Josep Ma TOLDRÀ, Josep Ma PUCHE, Josep Ma MACIAS  
School of Architecture, Universitat Rovira i Virgili, Reus, Spain  
ID 114 _ Redrawing Tarraco

Antonio MOLLICONE  
Faculty for the Built Environment, University of Malta, Msida, Malta  
ID 003 _ The "illusory space" from wall frescos to “quadraturismo”, to cyclorama

Rosario Giovanni BRANDOLINO, Domenico MEDIATI  
Department of Architecture and Territory (dArTe), Reggio Calabria, Italy  
ID 060 _ Ornaments and vibrations in the geometry of the sound

13.00 _ Lunch
15.00-18.30 _ Parallel session _ Sala Pagano 
Protection, Conservation, Restoration
Chair Alessandra CIRAFICI

Yu-Huan WANG
Architectural Department, University of Michigan, Ann Arbor, Michigan, USA
ID 001 _ The Fourth Right – a possible new way to conserve Chinese urban villages

Nabil Al-Makaleh, Abdulhakim AL-SAYAGHI
Social Fund for Development, Yemen
Renzo RAVAGNAN, Massimo KHAIRALLAH
Centro Italo-Yemenita per la Conservazione dei Beni Culturali
ID 074 _ A special law for Sana'a. The old city of Sana’a (Yemen): Proposal for a special fund for its conservation

Katherine ASHLEY
Centre for Innovative and Collaborative Construction Engineering, Loughborough University, Loughborough, UK
ID 054 _ Towards a cultural protocol for the conservation of the built cultural heritage of Suakin, Sudan

Marc BARANESS
Ecole Nationale Supérieure d’Architecture Lyon, France
ID 102 _ A comprehensive approach to the protection of Dougga Tunisia

Mariella DIAFERIO, Dora FOTI, Nicola Ivan GIANNOCARO
Dipartimento di Scienze dell'Ingegneria Civile e dell'Architettura, Politecnico di Bari, Italy
ID 111 _ Non-destructive monitoring of an old masonry clock tower with forced and environmental actions

Maria Paola BORGARINO, Stefania BOSSI
Department ABC, Politecnico di Milano, Milano, Italy
Anna PIANAZZA
Architect, Brescia, Italy
ID 152 _ How to manage a urban color plan which takes in account the supporting materials and the conservation state of the buildings

Giuseppe GUIDA
Department of Architecture and Industrial Design, Second University of Naples, Italy
Giovanni BELLO
Department of Architecture, University of Naples
ID 208 _ Risk mitigation and urban planning. A case of the phlegrean area

Jorge PEÑA DÍAZ, Joiselen CAZANAVE MACÍAS
Faculty of Architecture, CUJAE, Havana, Cuba
ID 078 _ Havana: urban configurations and heritage conservation

Maria João Pereira NETO, Pedro Miguel Gomes JANUÁRIO, Mário Say Ming KONG, Maria do Céu Ferreira RODRIGUES
Faculty of Architecture, University of Lisbon, Portugal
ID 077 _ Endangered Heritage: a Polemic Intervention in one of the most protected areas of the Vicentina Coast Natural Park

Maria Paola MARABOTTO
Scuola di Architettura e Società, Politecnico di Milano, Milano, Italy
ID 085 _ Between sign and color. The restoration site of the church of the Virgin Mary assumed of Carru’
Alessandra MANIACI, Gianfranco SALEMI SCARCELLA  
Dipartimento PAU, Università degli Studi “Mediterranea” di Reggio Calabria, Italy  
ID 130 _ Renovating the existing to redevelop the territory. Restoration and reuse project of an eighteen  
century country house in Casalvecchio Siculo (Messina - Sicily) and realization of a farm holyday center

Federica BORGHI, Federica OTTONI  
Department of Civil Engineering and Architecture, University of Parma, Parma, Italy  
ID 075 _ The case of the XVII century “Teatro Farnese” in Parma: integrated conservation, between  
conservation and valorization

15.00-18.30 _ Parallel session _ Sala Relais  
Cultural heritage, Archaeology, Memory, Identity  
Chair Jolanda Capriglione

Elena SHLIENKOVA, Zarema KALIMATOVA  
Department of Innovation Design, Samara State University of Architecture and Civil Engineering,  
Samara, Russia  
ID 217 _ “Local” in the Space of Reconstruction of Meanings. Ingushetia as a Phenomenon of “the  
North Caucasus Identity”

Alia WALLACE  
Institute of Archaeology, University College London, London, England  
ID 119 _ Engaging Visitors: Developing Presentation as a Tool for Site Preservation at Pompeii

Renata PICONE  
Department of Architecture, University Federico II, Naples, Italy  
ID 058 _ The accessibility of archaeological area of Pompeii. Knowledge methodology and sustainable  
proposals

Saverio CARILLO  
Department of Architecture and Industrial Design, Second University of Naples, Italy  
ID 118 _ The shrine of Pompeii. Packaging of the sacred and politics

Mahmud MANNING  
Birmingham City University, UK  
Ahmed ABU AL HAIIJA  
ID 057 _ Faculty of Engineering, Taibah University, Saudi Arabia  
Mosques of Madinah: Designing towards Authenticity

Anna MAROTTA  
Department of Architecture and Design, Politecnico di Torino, Torino, Italy  
ID 168 _ Anima valens in corpore aegro: Paths of the Spirit in the Places of Health-Care

Ahmet Vefik ALP  
International Academy of Architecture, Turkey  
ID 055 _ ‘The Bosphorus, Istanbul: magnificent past, dubious future’

Mario PISANI  
Department of Architecture and Industrial Design, Second University of Naples, Italy  
ID 175 _ The Barco Chigi in Ariccia

Emanuele ZAMPERINI, Valentina CINIERI  
Department of Civil Engineering and Architecture, University of Pavia, Italy  
ID 161 _ The ideological approach to the study of Italian rural architecture in first half of XX century
Brunella CANONACO  
Department of Civil Engineering, University of Calabria, Rende (CS), Italy  
ID 107 _ Features of rural architecture and industrial archaeology in Calabria. Some typical cases

Cinzia SCHIRALDI, Filippo M. MARTINES  
AdEP Studio, Bari, Italy  
ID 105 _ From Antiquity to the Present

Jolanda CAPRIGLIONE  
Department of Architecture and Industrial Design, Second University of Naples, Italy  
ID 231 _ Landscape as cultural heritage

Alessandro CIAMBRONE  
Department of Architecture and Industrial Design, Second University of Naples, Italy  
ID 224 _ The complex and multidimensional representation of the landscape on the Volturro river between Capua and Castel Volturro

21.00 _ Gala Dinner